

TEXT BOOK OF KNITTING

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LONELY HOURS.

A

TEXT BOOK OF KNITTING,

BY AN AMERICAN LADY.

IN TWO PARTS.

CONTAINING TWENTY-SEVEN PATTERNS AND DIRECTIONS FOR THE
MOST USEFUL AND FASHIONABLE ARTICLES OF
KNITTING NOW IN USE.

PUBLISHED BY

ADAPTED TO AMERICAN CUSTOMS.

OF

CITY OF BOSTON

PHILADELPHIA:

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MAURICE BYWATER,

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Pennsylvania.

STEREOTYPED BY GEORGE CHARLES, } No. 9 Sansom Street, Phila.
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P R E F A C E.

The need which the writer has felt in common with many others, of a work on Knitting, adapted to American usage, combined with several years experience in and close attention to that beautiful and useful art, has emboldened her to place before the public, the following little book, with a sincere wish that it may be found to meet the wants of her fair country-women.

The English works on the subject are almost unintelligible to the ladies of our country, owing to the difference of material used, and the obscurity of the technical terms, leading many to suppose that the difficulties of the art are insurmountable. Far from it. The alphabet of knitting is as simple as that of language—and it has been the writer's endeavor to render the elements of the art so plain and simple as to bring the attentive pupil by easy and imperceptible steps to perfection.

If success may but follow her humble effort, and the lonely hours of strangers as well as friends, be cheered by this most fascinating employment, as have been her own, she will feel amply rewarded for the thought and labor bestowed upon it.

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PART I.

EDGINGS AND INSERTIONS.

NO. I.—LEAF EDGING.

FOURTEEN STITCHES.

First row—widen, knit one, widen, knit two, narrow twice, knit two, widen, narrow, widen, narrow, knit one.

Every alternate row is seam stitch.

Third row—widen, knit three, widen, knit one, narrow twice, knit one, widen, narrow, widen, narrow, knit one.

Fifth row—widen, knit five, widen, narrow twice, widen, narrow, widen, narrow, knit one.

Seventh row—widen, knit three, narrow, knit two, widen, narrow, widen, narrow, widen, narrow, knit on.

NO. II.—SCALLOPED EDGING.

SIXTEEN STITCHES.

1. Wrap the thread around the needle, narrow towards you, put the thread back, knit one, widen, knit five, (put the thread forward, wrap it round the needle, narrow towards you, put it back, knit two.) Repeat the enclosed.

2. Knit two, (put the thread forward, wrap it around the needle, narrow towards you, put it back,) knit two, repeat the enclosed, knit the rest plain.

3. Wrap thread round needle, narrow towards you, put it back, knit one, widen, narrow, widen, knit four, (put thread forward, wrap it round needle, narrow towards you, put it back, knit two.) Repeat the enclosed.

Every alternate row like the second.

5. Wrap thread round needle, narrow towards you, put it back, knit one, widen, narrow, widen, narrow, widen, knit three, (put thread forward, wrap t, narrow towards you, put it back, knit two.) Repeat the enclosed.

7. Wrap thread round needle, narrow towards you, put it back, knit one, widen and narrow three times, widen, knit two, (put thread forward, wrap it, narrow in front, put it back, knit two.) Repeat the enclosed.

9. Wrap thread round needle, narrow in front, put it back, ~~knit one~~ widen and narrow four times, widen, knit one, (put thread forward, wrap it, narrow in front, put it back, knit two.) Repeat the enclosed.

11. Wrap thread round needle, narrow in front, put it back, narrow, widen and narrow four times, knit one, (put thread forward, wrap it, narrow in front, put it back, knit two.) Repeat.

13. Wrap thread round needle, narrow in front, put it back, narrow, widen and narrow three times, knit two, (put thread forward, wrap it, narrow in front, put it back, knit two.) Repeat.

15. Wrap thread, narrow in front, put it back, narrow, widen and narrow twice, knit three, (put thread in front, wrap it, narrow in front, put it back, knit two.) Repeat.

17. Wrap thread, narrow in front, put it back, narrow, widen and narrow, knit four, (put thread forward, wrap it, narrow in front, put it back, knit two.) Repeat.

19. Wrap thread, narrow in front, put it back, narrow, knit five, (put thread forward, wrap it, narrow in front, put it back, knit two.) Repeat the enclosed.

20. Like the second or all the alternate rows.



NO. III.—INSERTION.

FOURTEEN STITCHES.

1. Knit three, narrow, widen and narrow three times, widen, knit three.

2. Plain knitting or seam, every other row the same.

3. Knit two, narrow, widen and narrow three times, widen, knit four.

5. Knit one, narrow, widen and narrow three times, widen, knit five.

7. Knit three, widen and narrow four times, knit three.

9. Knit four, widen and narrow four times, knit two.

11. Knit five, widen and narrow four times, knit one.

12. Plain or seam, as all the other alternate rows.

Very few lace patterns are inserted here, and those of a different style from the usual ones, owing to the impossibility of writing down the latter in terms to be understood.



P A T T E R N S .

FOR TIDIES, BED-SPREADS, PINCUSHION COVERS, SKIRTS,
BONNETS, SHAWLS, ETC.



NO. I.—FEATHER PATTERN.

five
TWENTY-~~FOUR~~ STITCHES EACH, OR ONE HUNDRED STITCHES FOR THE
WHOLE.

Narrow four times, knit one, widen and knit one eight times, narrow eight times, knit one, widen and knit one eight times, narrow eight times, knit one, widen and knit one eight times, narrow eight times, knit one, widen and knit one eight times, narrow four times. Three plain rows between each row of the pattern.

NO. II.—SPIDER PATTERN.

SIX STITCHES EACH.

1. Widen, knit one, widen, knit one, slip one, narrow, bind over the slipped stitch, knit one.

Every other row seam stitch.

3. Widen, knit three, widen, slip one, narrow, bind over the slipped stitch.

5. Knit one, slip one, narrow, bind over the slipped stitch, knit one, widen, knit one, widen.

7. Slip one, narrow, bind over the slipped stitch, widen, knit three, widen.



NO. III.—TIDY PATTERN.

SIX STITCHES EACH.

1. Widen, knit three together, taking them off at the back, widen, knit three plain.

2. Seam stitch.

3. Knit three plain, widen, knit three together as above, widen.

4. Seam stitch.

NO. IV.—SOCK PATTERN.

1. Widen, (narrow taking the two stitches at the back,) repeat the enclosed across the whole row.
2. Take up one stitch between each stitch of the row.
3. Plain knitting.
4. Seam stitch.



NO. V.—STAR PATTERN.

1. Widen, slip one, knit two, bind the slipped stitch over the two.
2. Seam stitch.



NO. VI.—DOUBLE KNITTING.

1. Knit one, put the thread in front, slip one, put it back, knit one. Every row the same.



NO. VII.—BRIOCHE STITCH.

1. Knit one, (put the thread in front, slip one, knit one,) repeat the enclosed.

2. Knit one, (put the thread in front, slip one, knit two together,) repeat the enclosed. Every following row is like the second.



NO. VIII.—NINE STITCHES EACH.

1. Narrow, knit two, widen, knit one, widen, knit two, narrow. Every other row seam stitch.

2. Narrow, knit one, widen, knit three, widen, knit one, narrow.



NO. IX.—SOCK PATTERN.

1. Narrow, knit one.

2. Widen knit two.

3. Plain knitting.

4. Seam stitch.



NO. X.—WAVE PATTERN.

NINE STITCHES EACH.

One row plain, second seam, and third plain, fourth narrow, knit two, widen, knit one, widen, knit

two, narrow. Repeat the fourth row four times, knitting back, between each row, seam stitch. After the fourth row, instead of the seamed row back, repeat the first, second, and third. This forms a waving ridge between the patterns.



NO. XI.—BIRD'S WING PATTERN.

THREE STITCHES EACH.

1. Widen, knit one, seam two.
2. Knit two, seam two.
3. Widen, knit two, seam two.
4. Knit two, seam three.
5. Widen, knit three, seam two.
6. Knit two, seam four.
7. Widen, knit four, seam two.
8. Knit two, seam five.
9. Knit three, narrow, seam two.
10. Knit two, put the thread in front, narrow in front, seam three.
11. Knit one, narrow, seam two.
12. Knit two, put the thread in front, narrow in front.

NO. XII.—FAN PATTERN.

TWENTY-FOUR STITCHES.

First row seam. Second plain. ^{SIX}

3. Narrow, knit ten, cast on ~~eight~~ stitches, knit ten, narrow. Every other row seam stitch.

5. Narrow the two first and two last stitches, the rest plain.

7. Narrow, knit eight, widen and knit one, eight times, knit eight, narrow.

9. Like the fifth, plain knitting except the narrowing at the two ends.

11. Narrow, knit four, widen and narrow ten times, knit four, narrow.

13. Like the fifth and seventh.

15. Narrow, widen and narrow twelve times, narrow.

16. Plain knitting, seventeenth seam, eighteenth plain. Repeat the pattern.

NO. XIII.—BRANCH PATTERN.

1. Narrow, knit three, narrow, knit one, widen, knit one, widen, knit one, narrow, knit three, narrow, knit one, widen, knit one, widen, knit two. Every other row seam stitch.

3. Narrow, knit one, narrow, knit one, widen, knit three, widen, knit one, narrow, knit one, narrow, knit one, widen, knit three, widen, knit two.

5. Slip one, narrow, bind over the slipped stitch, knit one, widen, knit five, widen, knit one, slip one, narrow, bind over, knit one, widen, knit five, widen, knit two.

7. Knit two, widen, knit one, widen, knit one, narrow, knit three, narrow, knit one, widen, knit one, widen, knit one, narrow, knit three, narrow.

9. Knit two, widen, knit three, widen, knit one, narrow, knit one, narrow, knit one, widen, knit three, widen, knit one, narrow, knit one, narrow.

11. Knit two, widen, knit five, widen, knit one, slip one, narrow, bind over, knit one, widen, knit five, widen, knit one, slip one, narrow, bind over.

NO. XIV.—THE BOYLAN TIDY.

EIGHTY-FIVE STITCHES.

Nineteen stitches for each increase of the pattern.

Knit nine rows alternately plain and seamed across.

1. Knit ten, narrow. (Widen and narrow three times, widen, knit one, widen, knit two, narrow, knit four, narrow, knit two.) Repeat the enclosed twice. Widen and narrow three times, widen, knit ten.

Every other row seam stitch.

3. Knit nine, narrow. (Widen and narrow three times, widen, knit three, widen, knit two, narrow, knit two, narrow, knit two.) Repeat the enclosed twice. Widen and narrow three times, widen, knit eleven.

5. Knit eight, narrow. (Widen and narrow three times, widen, knit five, widen, knit two, narrow twice, knit two.) Repeat the enclosed twice, widen and narrow three times, widen, knit twelve.

7. Knit ten. (Widen and narrow three times, widen, knit two, narrow, knit four, narrow, knit

two, widen, knit one.) Repeat the enclosed twice. Widen and narrow four times, knit ten.

9. Knit eleven. (Widen and narrow three times, widen, knit two, narrow, knit two, narrow, knit two, widen, knit three.) Repeat the enclosed twice. Widen and narrow four times, knit nine.

11. Knit twelve. (Widen and narrow three times, widen, knit two, narrow twice, knit two, widen, knit five.) Repeat the enclosed twice. Widen and narrow four times, knit eight.



NO. XV.—A SIMPLE VARIATION OF THE ABOVE.

1. Knit eight, narrow. (Widen and narrow three times, widen, knit eight, narrow.) Repeat the enclosed as often as necessary to take in the number of stitches on the needles, leaving fourteen. Widen and narrow three times, widen, knit eight.

Every other row seam stitch.

3. Knit seven, narrow. (Widen and narrow three times, widen, knit eight, narrow.) Repeat the enclosed. Widen and narrow three times, knit nine.

5. Knit six, narrow, (widen and narrow three times, widen, knit eight, narrow.) Repeat the enclosed, widen and narrow three times, knit ten.

7. Knit eight, (widen and narrow four times, knit eight.) Repeat the enclosed, widen and narrow four times, knit eight.

9. Knit nine, (widen and narrow four times, knit eight.) Repeat the enclosed, widen and narrow four times, knit seven.

11. Knit ten, (widen and narrow four times, knit eight.) Repeat the enclosed, widen and narrow four times, knit six.



NO. XVI.—LEAF PATTERN.*

TWELVE STITCHES.

1. Seam two, keep thread in front, knit one, wrap thread around needle, seam two, narrow, knit five. Repeat this across the row and seam two at the end.

* In this pattern, when directed to *seam*, the thread must be brought in front, when directed to *knit*, the thread must be thrown back again.

2. Knit two, seam four, narrow towards you, knit two, seam three. (Repeat,) knit two.

3. Seam two, knit one, widen, knit one, widen, knit one, seam two, narrow, knit three. (Repeat,) seam two.

4. Knit two, seam two, narrow towards you, knit two, seam five. (Repeat,) knit two.

5. Seam two, knit two, widen, knit one, widen, knit two, seam two, narrow, knit one. (Repeat,) seam two.

6. Knit two, narrow towards you, knit two, seam seven. (Repeat,) knit two.

7. Seam two, narrow, knit five, seam two, keep thread in front, knit one, wrap thread. (Repeat,) seam two.

8. Knit two, seam three, knit two, seam four, narrow towards you. (Repeat,) knit two.

9. Seam two, narrow, knit three, seam two, knit one, widen, knit one, widen, knit one. (Repeat,) seam two.

10. Knit two, seam five, knit two, seam two, narrow towards you. (Repeat,) knit two.

11. Seam two, narrow, knit one, seam two, knit

two, widen, knit one, widen, knit two. (Repeat,) seam two.

12. Knit two, seam seven, knit two, narrow towards you. (Repeat,) knit two.



NO. XVII.—COLUMN AND LEAF PATTERN.

TWENTY-TWO STITCHES.

1. (Seam two, take off four stitches on another needle, knit four, then knit the four taken off,) (this forms the column,) seam two, knit one, widen, knit one, widen, knit two, narrow twice, knit two. (Repeat,) finish off with the column at the end to form a border.

2. Knit two, seam eight, knit two, seam ten. Every other row the same.

3. (Seam two, knit eight, seam two,) knit one, widen, knit three, widen, knit one, narrow twice, knit one.

5. (Seam two, knit eight, seam two,) knit one, widen, knit five, widen, narrow twice.

7. (Seam two, knit eight, seam two,) knit one, widen, knit three, narrow, knit two, widen, narrow

9. (Seam two, knit eight, seam two,) knit one,) widen, knit two, narrow twice, knit two, widen, knit one.

10. Same as second and all alternate rows.



NO. XVIII.—COLUMN AND VINE PATTERN.

FORTY-SEVEN STITCHES.

1. Seam two, take off four, knit four, knit the four taken off, seam two, (knit three, narrow, widen and narrow three times, widen, knit one, widen, knit two, narrow, knit four, narrow, knit two, widen and narrow three times, widen, knit three, seam two, take off four, knit four, knit the four taken off, seam two.) Repeat the enclosed.

2. Knit two, seam eight, knit two, seam thirty-three. Every other row the same.

3. Seam two, knit eight, seam two, (knit two, narrow, widen and narrow three times, widen, knit three, widen, knit two, narrow, knit two, narrow, knit two, widen and narrow three times, widen, knit four, seam two, knit eight, seam two.) Repeat the enclosed.

5. Seam two, knit eight, seam two, knit one, narrow, widen and narrow three times, widen, knit five, widen, knit two, narrow twice, knit two, widen and narrow three times, widen, knit five, seam two, knit eight, seam two.

7. Seam two, knit eight, seam two, (knit three, widen and narrow three times, widen, knit two, narrow, knit four, narrow, knit two, widen, knit one, widen and narrow four times, knit three, seam two, knit eight, seam two.) Repeat the enclosure.

9. Seam two, knit eight, seam two, (knit four, widen and narrow three times, widen, knit two, narrow, knit two, narrow, knit two, widen, knit three, widen and narrow four times, knit two, seam two, knit eight, seam two.) Repeat.

11. Seam two, knit eight, seam two, (knit five, widen and narrow three times, widen, knit two, narrow twice, knit two, widen, knit five, widen and narrow four times, knit one, seam two, knit eight, seam two.) Repeat.

12. Same as second, &c.

NO. XIX.—STAR FIRST. PLAIN CENTRE.

EIGHT POINTS, FOR MATS—FOUR NEEDLES REQUIRED.

Set up eight stitches on three needles, three on each of two needles, two on the other one; knit a plain round.

1. Knit one, widen. Repeat all around. To widen at the end of the needle, bring the thread in front and the knitting of the first stitch on the next needle will form the loop-stitch.

2. A plain round between each row.

3. Knit two, widen. Repeat.

5. “ three, “ “

7. “ four, “ “

9. “ five, “ “

11. “ six, “ “

13. “ seven, “ “

Then narrow off the points as follows :

1. Knit five, narrow, widen, knit one, widen. Repeat.

3. Knit four, narrow, widen, knit three, widen. Repeat.

5. Knit three, narrow, widen, knit five, widen.
Repeat.

7. Knit two, narrow, widen, knit seven, widen.

9. Knit one, narrow, widen, knit nine, widen.

11 Narrow, widen, knit eleven, widen. Bind it off.



NO. XX.—STAR SECOND. OPEN CENTRE.

NINE POINTS, FOR BONNET CROWNS, OR PINCUSHIONS.

Set up nine stitches on three needles, three on each.

- | | |
|----------------------|----------------------|
| 1. Knit one, widen. | 3. Knit two, widen. |
| 5. “ three, widen. | 7. “ four, widen. |
| 9. “ five, widen. | 11. “ six, widen. |
| 13. “ seven, widen. | 15. “ eight, widen. |
| 17. “ nine, widen. | 19. “ ten, widen. |
| 21. “ eleven, widen. | 23. “ twelve, widen. |

Then narrow off as follows :

1. Knit ten, narrow, widen, knit one, widen

3. Knit nine, narrow, widen, knit one, widen, narrow, widen.

5. Knit eight, narrow, widen, knit one, widen and narrow twice, widen.

7. Knit seven, narrow, widen, knit one, widen and narrow three times, widen.

9. Knit six, narrow, widen, knit one, widen and narrow four times, widen.

11. Knit five, narrow, widen, knit one, widen and narrow five times, widen.

13. Knit four, narrow, widen, knit one, widen and narrow six times, widen.

15. Knit three, narrow, widen, knit one, widen and narrow seven times, widen.

17. Knit two, narrow, widen, knit one, widen and narrow eight times, widen.

19. Knit one, narrow, widen, knit one, widen and narrow nine times, widen.

21. Narrow, widen, knit one, widen and narrow ten times, widen.

NO. XXI.—STAR THIRD. DOUBLE.

Set up nine stitches as above, and commence in the same manner. Stop after the fourth widening, which will leave five stitches between each hole. Narrow off as follows :

1. Knit three, narrow, widen.
3. Knit two, narrow, widen, knit one, widen.
5. Knit one, narrow, widen, knit three, widen.
7. Narrow, widen, knit five, widen.
9. Widen, knit one, widen, knit five, narrow.
11. Widen, knit three, widen, knit four, narrow.
13. Widen, knit five, widen, knit three, narrow.
15. Widen, knit seven, widen, knit two, narrow.
17. Widen, knit nine, widen, knit one, narrow.
19. Widen, knit eleven, widen, narrow.
21. Widen, knit eleven, narrow, widen knit one.
23. ~~Widen~~, knit ten, narrow, widen, knit three, *widen*
25. " " nine, " " " five. *66*
27. " " eight, " " " seven. *60*
29. " " seven, " " " nine. *18*

31. Widen, knit six, narrow, widen, knit eleven. *widen*
 33. " " five, " " " thirteen, "
 35. " " four, " " " fifteen. "
 37. " " two, " " " seventeen. "
 39. " " one, " " " nineteen. "
 40. Widen, narrow, widen, knit twenty-one. "

After knitting these patterns several times, the knitter will be able to alter them according to her fancy, as the size depends entirely upon the number of stitches to which it is increased in the first part, or half.



NO. XXII.—ROSE LEAF PATTERN.

THIRTY-ONE STITCHES.

In repeating the pattern the *last* time in each row, omit the part in italics, and in each repetition of it, repeat only the enclosed part, *in every row*.

1. Knit six plain, (widen, knit three, seam one, knit three, seam one, knit three, seam one, knit three, widen, *knit one, seam two, knit one,*) knit six.

This row is only to be knit once in the whole tidy. After completing the pattern, return to the third row.

Every other row seam stitch, except where the seam stitches come on the right side. Knit those stitches plain.

3. Knit six, (widen, knit one, widen, slip and bind, knit one, seam one, knit one, narrow, seam one, slip and bind, knit one, seam one, knit one, narrow, widen, knit one, widen, *knit one, seam two, knit one,*) knit six.

5. Knit six, (widen, knit three, widen, slip and bind, seam one, narrow, seam one, slip and bind, seam one, narrow, widen, knit three, widen, *knit one, seam two, knit one,*) knit six.

7. Knit six, (widen, knit five, widen, slip one, narrow, bind over the slipped stitch, slip one, narrow, bind over the slipped stitch, widen, knit five, widen, *knit one, seam two, knit one,*) knit six.

9. Knit six, (widen, knit three, seam one, knit three, slip one, narrow, bind over the slipped stitch, knit three, seam one, knit three, widen, *knit one, seam two, knit one,*) knit six.

10. Like the second, &c.

NO. XXIII.—CHAIN PATTERN.

SIX STITCHES.

First row seam, second plain.

3d. (Slip two,) knit four, slip two. 4th. Slip the same two, as in the former row, seam four.

5th. (Slip two,) knit four, slip two. 6th. slip two, seam four.

7th. (Slip two,) knit four, slip two. 8th. Knit all across, plain.

9th. Seam all across.

Begin the pattern again at the third row, and always begin and end the row with the two slipped stitches. In repeating the pattern *in each row*, leave out the enclosed.



NO. XXIV.—DIAMOND PATTERN.

EIGHT STITCHES.

1. Widen, knit one, widen, narrow, knit three, narrow. Every alternate row seam stitch.

3. Widen, knit three, widen, narrow, knit one, narrow.

5. Widen, knit five, widen, slip one, narrow, bind over the slipped stitch.

7. Narrow, knit three, narrow, widen, knit one, widen.

9. Narrow, knit one, narrow, widen, knit three, widen.

11. Widen, knit three, widen, narrow, knit one, narrow. *slip one, narrow, bind over the slipped*

stitch, widen, knit four, widen,
In repeating the pattern, leave out the first, second and third rows.



NO. XXV.—PATTERN FOR A PURSE WITH BEADS.

SIX STITCHES, FOUR NEEDLES.

1. Put up a bead, knit six.

2. Insert three beads over the one in the first row, slip and bind, knit two, narrow.

3. Insert five beads over the three, slip and bind, narrow, leaving two stitches between every five beads.

4. Knit one, insert a bead, knit one, cast on six stitches over the five beads.

In repeating, leave out the first row.

NO. XXVI.—WHEEL PATTERN.

TEN STITCHES.

1. Knit one, widen, knit three, slip one, narrow, bind over the slipped stitch, knit three, widen.
2. Seam stitch.



NO. XXVII.—STRAIGHT LEAF PATTERN.

1. Knit one, (widen, knit two, slip one, narrow, bind over the slipped stitch, knit two, widen, knit one.) Repeat the enclosed.

Every alternate row seam stitch.

3. Knit two, (widen, knit one, slip one, narrow, bind over, knit one, widen, knit three.) Repeat.

In the *last* repetition of the pattern, knit two, instead of three.

5. Knit three, (widen, slip one, narrow, bind over, widen, knit five.) Repeat.

In the *last* pattern, knit three, instead of five

7. Narrow, knit two, (widen, knit one, widen,

knit two, *slip one*, narrow, *bind over*, *knit two*.)
Repeat.

In the last pattern omit the part in italics.

9. Same as the seventh.

11. Narrow, knit one, (widen, knit three, widen, knit one, *slip one*, narrow, *bind over*, *knit one*.)
Repeat.

In the last pattern, omit the part in italics.

13. Narrow, (widen, knit five, widen, *slip one*, narrow, *bind over*.)

Repeat the enclosed, and omit the part in italics, as before.

15. Like the first.

PART II

DIRECTIONS.

The wooden knitting needles now in such general use, are not numbered—therefore but vague directions as to their size can be given.

Four sizes will be found necessary. The first as large as a common lead-pencil, the others decreasing in proportion. In the following rules they will be designated as 1, 2, 3 and 4. No. 4 being a little larger than a No. 12 steel needle.

TIDIES.

Nos. 1, 2, 3, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, of the patterns, should be knit on the second, or rather large size needles, one hundred stitches across, fourteen, sixteen or eighteen patterns deep,

and of No. 6 or No. 8 tidy cotton. The Rose Leaf Pattern, No. 22, requires No. 10 tidy cotton, No. 3 needles, one hundred and twenty-two stitches. The ball fringe, now in use, forms a prettier border than knit lace.



BED-SPREADS.

Tidy cotton No. 6. Wooden needles, second size. According to the pattern or size, two and an half pounds or three pounds of cotton are required.

Three hundred stitches across. It is better to knit it in two or three breadths.

Nos. 13, 14, 16, 17, 18, are the best patterns for spreads. A very pretty one may be made by knitting the star No. 21, on four wooden needles; when the star is finished, take off one-fourth of the whole number of stitches, knit on in any pattern which will allow of increasing at the sides, and widen at the beginning of every row for about twelve rows, then continue knitting straight, without widening, until long enough. The opposite side must be knit to match, and the two cross-ways sides, only widened out to meet the corners of the

length-ways sides, and then bound off. This will square off the star. The two side-breadths of the spread may be knit in the same pattern, (or a different one if preferred,) as the middle one.

Starch but little—when nearly dry—lay it upon a bed, and pull it to the right shape. No ironing is needed.



BUREAU COVERS.

Same needles and cotton as above. Four skeins, one hundred and sixty stitches across.



TOILET MATS.

Four No. 14 steel needles. Knit star No. 1. Border with linen bobbin edging, or scallops made with a crochet needle, putting the needle eight times into one stitch of the binding off, then crochet two stitches plain.

DINNER MATS.

Four No. 14 steel needles. May be made in the same way ; size increased by knitting the different patterns of stars, No. one, two and three.



BASKETS.

Four No. 12 steel needles. Knit star No. 1—when finished, instead of binding off, turn back on the needle, and knit three plain rounds, which will cause the wrong side of the knitting to come on the right side of the star. Then widen and narrow all around, knit a plain round. Repeat this until eight rows of holes are formed. Turn back again, knit three rounds plain. Turn back again, knit three rounds plain. Widen and narrow all around. Knit three rows plain, bind it off, then hem down the last row of holes to form points around the top. Procure a block, the shape wished for the basket. Make a very thick starch, saturate the basket with it, stretch it on the block to dry. When taken off, it will retain its stiffness a long time, and is easily renovated. If a more durable stiffening is wished, glue may be

used, but a tin form is then required, instead of a block, and these must be varnished when dry. Saffron, tied up in a flannel bag, and pressed into the cold water with which the starch is mixed before boiling, will impart a beautiful straw color to the basket.



APRONS.

No. 4, wooden needles—No. 10, tidy cotton. Size to fit a child of three years.

Set up three hundred stitches. Knit six plain at each end throughout the whole apron. Knit a quarter of a yard deep in pattern No. 10 or No. 28. Narrow off to one hundred and thirty stitches. Knit three rows, (one plain, one seam, one plain,) to form a ridge on the right side. Knit a row of holes, then repeat the three rows above. Knit eight patterns deep of No. 24. Knit off thirty-two stitches for the back, knit six patterns deep; then on the side next the arm-hole, knit two patterns in width and depth, forming a shoulder strap. Bind it all off; knit up sixty-six stitches for the front,

six patterns deep, bind it off, take up the last thirty-two for the other half of the back, finish it off as before. Sew the shoulder-straps to the front, then take up all the stitches across, knit three rows, then a row of holes, then three rows again, like the belt. Run a ribbon through the holes at the waist and neck.

For the sleeves—fifty stitches, knit two patterns deep of No. 28, finish off with one pattern of No. 10. Sew them up, and sew them into the arm-hole.



SUN BONNETS.

No. 3, wooden needles—No. 8, tidy cotton.

Set up one hundred and thirty stitches, one plain row, one seam, one plain, one row of holes, one seam row, one plain, one seam, one seam. Any small pattern.—Narrow once at each end in every fourth row. The depth according to fancy. A border of No. 1, leaf edging finishes it off, to be sewed on the back part, after binding it off. Starch it well, line it with pink or blue lawn, put a white muslin cape and crown to it.

ARTICLES IN FINE COTTON.

BASKETS.

Spool cotton No. 8—No. 14, steel needles. Star, No. 2 or 3, for the bottom. Finished off like the coarser ones, except that ten or twelve rows of holes are required in depth.



CHILDREN'S MITTENS.

No. 14, steel needles—No. 8, spool cotton—two spools.

Set up twenty stitches on each of three needles, knit five plain rounds, widen and narrow all around. Repeat this six times, then begin to narrow. Narrow twice on each needle in the course of six more plain spaces. This will leave eighteen stitches on each needle. Continue narrowing thus every other plain space, and on each needle in succession, until but fourteen stitches are left on each needle. When twenty rows of holes are made, knit ten plain rounds; continue the same pattern for two rows of

holes more. After the second row of holes, begin the thumb, as follows :

Knit two stitches, widen, knit three, widen. The next time the three stitches between will be five, the next time seven, &c. The pattern must be continued throughout, and this widening for the thumb must be made *twice* in every plain space. Knit six rows of holes thus, then take off the stitches increased for the thumb on a thread. Knit around plain as before, continue the pattern regularly for three more rows of holes. After the third row, knit seven plain rows, then another row of holes, three plain rows. Bind it off. Take up the thumb stitches on three needles, finish it off like the hand, with one row of holes less, hem down the last row, like the baskets.



CAKE TIDY.

Two No. 14 steel needles, with heads of sealing-wax, to prevent the stitches slipping off.

One hundred and fifty stitches.—Pattern No. 14. The enclosed directions must be repeated five times. Twenty patterns deep.—Border with bobbin edging, or No. 1, leaf edging.

WAITER TIDY.

Needles and cotton as above.

Two hundred and fifty stitches. Pattern No. 18. thirty-six patterns deep.



PINCUSHION COVERS.

Needles and cotton as above. If finer is preferred, increase the stitches in due proportion, and use finer needles.

No. 1. Square, eighty-five stitches—any pattern. If the number of stitches do not suit the pattern exactly, a few more or less will make no difference.

Twelve, fourteen or sixteen patterns deep. Make a square cushion of colored silk, or glazed muslin.

No. 2. Round, four needles, Star, No. 2 or 3.—The round covers must be sewed together *over* the cushion. The square ones can be washed, and the cushion slipped in after being made up.

COLLARS.

No. 1, two steel needles, No. 15—Spool cotton No. 20. The leaf edging, repeated twice across and nineteen times in depth, will finish the collar.

No. 2. Knit the leaf pattern, with the exception that instead of repeating the leaf, widen and narrow five times. Any other simple pattern will make pretty collars. No. 12, for instance. Cut a stout pasteboard, or binder's board, to the shape required, cover it with flannel, starch the collar, sew or pin it closely to the flannel while wet. When dry, it will retain the shape.



BONNETS. LADIES' SIZE—IMITATION GIMP.

Four steel needles, No. 15, No. 8 spool cotton.

Knit star No. 2 or 3 for the crown, after which turn back on the needle and knit three plain rounds, forming a ridge on the right side. Turn back again, knit one round plain. Knit pattern No. 5, 8, 10, 16, 24 or 27, according to fancy, repeating the pattern twice in depth. Turn back and knit twelve

plain rounds. Then repeat the pattern as above. Bind off sixty stitches.

Take *two* needles with heads to them, knit off the whole of the remaining stitches on one needle, knit sixteen plain rows. Repeat the pattern stripe, widening once at each end, every other row. Of course the back rows will be seam-stitch now, whereas on four needles they were plain knitting.

After this last stripe knit sixteen rows, *all* plain knitting, still widening every other row.

Continue thus alternately knitting a plain stripe and an open stripe, until six of each are formed, *not forgetting the widening* at each end.

Take up all the stitches around the corners and across the back on four needles, or if this be found impracticable, on account of the great number of them, take them up around the corners, as far as possible, on one needle, leaving the back part to be knit afterwards, and sewed on. Continue the stripes as before, widening a little at the corners, once or twice in every row, knitting one plain and one open stripe after turning the corners. Finish off with a row of holes, and three rows plain knitting to be hemmed down in points, like the baskets. Then

knit the plain piece for the back part, the number of stitches for which must be calculated by the space left. Finish it off like the front, sew it on to match exactly, and the piecing will not be discernible.

Procure a bonnet block. Make starch as stiff as possible, color it with saffron. (See Baskets.) Stretch it on the block damp, tack it fast with pins, and when nearly dry, loosen it carefully, or it will adhere very strongly when quite dry. Do not remove it until perfectly dry. Sew a wire around the face.

These bonnets may be knit of almost any pattern, if the directions for shaping are followed strictly. For children, the proportions will be smaller, and they are prettier stiffened with *white* starch. They are simple, durable, and easily done up, when out of shape. They can be worn with care, (not exposed to damp,) a whole summer without renovating.

CIRCULAR KNITTING BASKETS.

Tidy cotton, No. 6.—Four steel needles, No. 13.

Knit the star as far as the fourth widening. Narrow it off from there. After finishing the star, knit three rows of holes, with a plain round between each. Then knit eight plain rounds. Bind it off. Knit the other side to match. Sew a very thick cord in the edges. Procure a circular mould—a perfect ball is best. Stiffen with starch or glue. (See Baskets.) Stretch on the mould to dry. Fasten the two sides together by loops. Draw a ribbon through the opposite side, to tie the open part together. Make a handle either of stiffened cord or simple ribbon, to hang the basket over the arm.

ARTICLES OF WOOLLEN MATERIAL.

CHILDREN'S HOODS.

Second size wooden needles—1 oz. tapestry, worsted, of the color wished for the hood, and eight shades of the same for border, one skein of each; eight shades zephyr, 1 skein each

SIZE FOR A CHILD OF TWO YEARS.

Set up eighty stitches in the darkest shade. Tie on the second, knit two rows plain of that and each in succession to the lightest. Tie on the color for ground work. Knit one row across plain, seam back, then knit one pattern of No. 4. At the first row of the repetition of the pattern, leave sixteen stitches at the end of the needle, and turn back, leave eight the other end, (having narrowed them in the last row from sixteen,) then continue knitting on the stitches left in the middle, backwards and forwards, narrowing at each end once in every pat-

tern row. When twelve patterns deep, turn round the corner on the *first* row of the thirteenth pattern, knit plain down the side, taking up fourteen stitches, knit the sixteen stitches left when the crown was begun, in the first row of the pattern. In the next row, continue the pattern as far as those sixteen stitches, knit plain up the side, continue the pattern across the top, knit down the other side, taking up up fourteen stitches, continue the pattern to the end. Next row knit plain, narrowing three times on each of the sides of the crown. Next row seam.

This ends the shaping of the crown. Continue the pattern perfectly straight for eight times more. Instead of seaming the last row, tie on the lightest shade, knit across plain, and back again plain. All the shades in succession thus, two rows of each. Bind off with the darkest.

Set up sixty stitches in the darkest shade of zephyr, knit through all the eight shades as before, bind it off. This forms a trimming to be drawn through the holes around the crown in puffs. Make a cord, by taking four shades of tapestry, each double, and tied lengthwise in succession, twisted hard by two persons, then carefully doubled toge-

ther four times, first one, then another, until the four shades lie parallel, and twist regularly. Tie both ends. Make a smaller cord for the back. Make four tassels, by wrapping the worsted around the hand or a card, cut the end, slip the tassel through the cord, wrap it round with worsted, firmly. The cord must be run through the holes of the hood before the tassels are put in.

Lay a roll of wadding across the front, draw the shaded part over it, sew it down, forming a roll around the face; draw the ends together, so that the cape and front meet.



LADIES' OPERA CAP.—NO. I.

Fourteen shades of zephyr, one ounce plain color—third size wooden needles.

Set up one hundred stitches in the darkest shade. Knit two rows of each shade. Tie on the plain color. Knit two inches in depth in any of the simple patterns, from No. 1 to No. 10, reversing the knitting so as to bring the wrong side on the right side of the shading, narrowing once at each end

every other row. Tie on the lightest shade. Knit two rows of each to the darkest. Bind it off.

Set up two hundred and fifty stitches in the plain color. Knit eight rows, widening and narrowing all across *every* row. Finish off with a band of shading, of about eight shades. Gather up the upper side of this piece, and sew it on the cap, all around, (except on the front,) in a full ruffle. Slip a ribbon through the holes, across the front. Turn back the row of shading on the front, and tack it down.



LADIES' OPERA CAP.—NO. II.

Half an ounce zephyr, of one color, quarter of an ounce split zephyr, two colors, or shaded, if preferred. Third size wooden needles.

Set up thirty-six stitches in the zephyr. Knit three-eighths of a yard in pattern No. 16. Bind it off. It is better to trim the two long sides of this piece with a border of netting, knit lace, or scallops made with a crochet needle. Set up fifty stitches in the split zephyr. Knit plain, introducing the two

colors or shades at pleasure, for three inches in depth. Knit two pieces of this kind, one for each side. Cut some of the split zephyr left into equal lengths, for fringe. Tie it in, and tie it again, to represent knotted fringe. Sew the pieces to the cap. Make two small rosettes of ribbon, to fasten on where the joining appears. Sew ribbon strings beneath.



OPERA CAP.—NO. III.

This is merely a long and wide scarf, one hundred stitches wide, and two yards and a half long—knit in two colors of zephyr—one half pound.



ZEPHYR BALLS.

These are much used as a trimming to scarfs, &c.

Take a spool, or any perfectly round body ; draw the circle on a card, cut out two pieces of card the size drawn, cut out the middle of each piece, leaving a moderately small rim, put them together.

Thread a worsted needle with the first shade of zephyr, (if a shaded ball is wished,) wrap it around the rim, until the whole surface is covered. Then the second shade, and so on, until the whole centre is filled up. Make a cord, and sew in the centre. With a pair of sharp scissors cut through the outer edge, until the cards appear. Slip a very strong thread between the cards, and tie it firmly around the middle of the ball. Then cut the cards out. This leaves the ball perfect, except in shape. Trim it with the scissors, rolling it occasionally in the hand, until close, even and hard.



SLIPPERS.

Two ounces of tapestry, worsted, of two colors, scarlet and drab, one ounce of each. Four steel needles, No. 15.

Set up sixteen stitches on one needle with the scarlet, knit the first row plain, second seam, third plain, widening once at the beginning of the second and third rows. Tie on the drab color, knit the first row plain, second seam, third plain, fourth seam,

widening as before on the second and third rows. Then again with the scarlet, (which must not be broken off, both balls being kept on together throughout,) knit the first row plain, second plain, third seam, fourth plain, widening as before.

Repeat the above directions in the drab color again, and continue thus making a stripe of each, and widening twice in each stripe, until eight scarlet stripes or ridges are formed.

In the ninth stripe, instead of knitting across, stop after nineteen stitches are knit, and turn back, knitting the same pattern on those nineteen stitches, (*without* widening,) until twenty-six ridges are formed; knit the end now on the needles, to nineteen stitches of those left on the toe, binding them off together. This will leave ten or twelve stitches on the instep. Knit up the stitches around the top of the slipper on three needles, with the fourth knit a plain round, then a round of holes, then a plain round. Bind it off.

Sew them on cork soles, or leather ones, if such can be procured. Run a ribbon through the holes at the top. They will be found quite stout and useful.

POLKA JACKETS, FOR LADIES.

Second size, wooden needles. Six ounce tapestry, worsted, of one color. Eight shades of tapestry, two skeins of each.

Set up one hundred stitches, knit across once. Then make a row of holes. Knit back plain

Knit sixty plain rows, or thirty ridges, (being more easily counted by ridges.) Knit off twenty-six for the front. Knit twenty-four ridges on these, widening one stitch on the side toward the front, every four rows. Then begin to narrow on the inner side, once every four rows, or two ridges. After narrowing six times, begin to narrow at the outer side in the same proportion, until only three stitches are left. Bind it off.

Take up forty-eight stitches for the back. Widen once at each end on the second row, then knit plain until the twenty-four ridges are made to match the front. Narrow at the beginning of *every row* until fourteen stitches are left. Bind it off.

Take up the remaining stitches for the other front. Knit to match the first. Sew the shoulders

up. Take up fifty-eight stitches down the front, with the lightest shade, beginning at the top of the jacket, on the right side, knit two rows of each shade to the darkest; on the first row of the last shade, turn around the corner at the waist, and knit up the stitches as far as the shading extends, (about eight stitches.) Bind off the whole. Take up the stitches on the other side, beginning at the waist. Knit all the shades as above. Tie on the darkest at the inner side of the shading, knit up the eight stitches, fastening the loose end of the last shade at the corner, turn round, knit to the top. Bind off the whole.

Take up fifty-six stitches for the collar, with the ground-work color. Make a row of holes. Knit back plain. The worsted must be tied on so as to bring the wrong side on the right side of the jacket, as the collar falls over. Widen twice in every other row of the shading, in different places. Finish off the collar at the sides, as in the other shadings.

Set up forty-four stitches for each sleeve. Widen at each end until there are fifty-four on the needle. Knit plain sixty ridges in depth. Narrow twelve times in the sixty ridges. Finish off with two bands

of shading. Sew them in the arm-hole. Make a cord and tassels for the waist. With a crochet needle make a dozen loops at even distances down the front for button-holes. Sew buttons opposite to match. A ribbon run through the collar is preferable to cord and tassels.



POLKA JACKETS FOR CHILDREN.

These are knit in the same manner as the above, with a deep skirt, knit in some fancy pattern. Two hundred and fifty stitches on the skirt will be sufficient for the largest size, narrowed in at the waist to one hundred, and knit by the above directions, decreased proportionably to the size wished.

The following directions only will be needed further.

<i>1st size (smallest.)</i>	<i>2d size.</i>	<i>3d size.</i>	<i>4th size.</i>
Skirt, 175 stitches.	200 stitches.	225 stitches.	250 stitches.
Waist, 80 "	90 "	96 "	100 "
Depth of Waist, . 16 ridges.	18 ridges.	20 ridges.	24 ridges.
Arm-hole, 16 "	17 "	19 "	20 "
Sleeve, 34 stitches.	36 stitches.	40 stitches.	44 stitches.
Depth of sleeve, . 30 ridges.	34 ridges.	38 ridges.	42 ridges.
Collar, 40 stitches.	46 stitches.	50 stitches.	52 stitches.

INFANTS' SKIRTS.

White yarn, No. 80—fourth size needles.

The stitches range from fifty to one hundred, according to the size. For one of fifty stitches, knit one row seam, one plain, one seam. Repeat this until sixteen ridges are formed. Bind off twelve, knit to the end. Bind off twelve, knit to the end. Cast on twelve. Knit back to the end, cast on twelve. Continue the other side as the first. Bind it off, and sew up the open end. For sleeves, sixteen stitches, ten ridges, bind off four, knit the remainder until square, for a gusset. Bind it off. Sew the sleeves up, and sew them in the arm-hole. Take up the stitches around the neck, half at a time, make a row of holes, knit a plain row. Bind it off. Run a ribbon through the holes around the neck.



LADIES' SKIRTS.

One pound very coarse yarn—third size needles.

Five hundred stitches wide, knit in two breadths, if preferred. Any large pattern, or several patterns

one above another. These are light and warm enough for summer flannel, beside being very ornamental. For children, two or three hundred stitches will be sufficient. Great allowance must be made in depth for stretching, and they will be much longer after washing than before.



MUFFATEES.

Twelve shades of zephyr, one skein of each—
Four steel needles, No. 18.

Twenty-four stitches on each of three needles. Knit two rows of each shade, from the darkest, alternately knitting two and seaming two, to the lightest shade, then repeat them again from lightest to darkest. Bind off very loosely.



ZEPHYR SHAWL.

Half pound one color, zephyr, twenty-four shades, twenty-four skeins of darkest, twenty-two next, and so decreasing to fourteen. Not less than fourteen skeins of any shade will do. If twenty-four shades

cannot be procured, as few as twenty will answer the purpose, but not less.

Third size needles. Set up one hundred and fifty stitches in the plain color. Knit any open pattern until square. Tie on the lightest shade. Widen at the beginning of every row, knitting two rows of each shade until all are finished. Then knit eight rows of the plain color, still widening at the ends. Then repeat the whole border of shading once more. Finish off with eight rows of the plain color. Take up one hundred and fifty stitches on the next side. Knit as above, joining the corner every row by knitting *into* the shade, matching the one then on the needle.

Do the same with the other two sides. When finished, pin it down closely on a damp sheet spread on the floor, stretching it to the utmost extent. Then spread another damp sheet on it, and leave it to dry. It will then never shrink back. Cut the different shades of zephyr into equal lengths; (if wound on an octavo volume, they will be the right length.) Tie them in closely all around the edge of the shawl for fringe. This is done with a worsted needle, threading each strand of the fringe, drawing it through the edge, and tying it in.

This will make a warm, light and *very* handsome shawl, two yards and a quarter square.

LEGGINGS.

Second size needles, one and an half ounce tapestry of one color, eight shades of tapestry, one skein of each.

Set up thirty-eight stitches in the darkest shade. Knit back plain. Tie on the next shade, make a row of holes. Knit back plain. Then knit two rows of each of the shades to the lightest. Tie on the plain color. Knit one row plain, the next seam. Continue in pattern No. 4, repeating it sixteen times, and narrowing once at each end in every pattern, until but twenty-eight stitches are left. Continue the pattern after that without narrowing. When sixteen patterns are made, knit backwards and forwards on ten stitches in the middle, (leaving nine each side,) narrowing twice in every pattern for four patterns. Bind it off. Take one of the sides where nine stitches are already on the needle, pick up nine more on the toe just knit. Knit three pat-

terns deep. Bind it off. Finish off the other side to match. Sew up the length.

Take a piece of soft leather or morocco, an inch in length and half an inch wide. Sew it under the toe part, for a strap under the foot. If slightly dampened, and stretched on a stocking board, it will retain its shape better. Make a cord and tassels of the shaded worsteds for the top, run them through the holes.



WARM MITTENS.

Four steel needles, No. 18—half an ounce of zephyr of one color, eight shades, one skein of each.

Set up twenty-eight stitches on each of three needles. Knit two rounds of each shade, alternately knitting two stitches and seaming two, or what is termed ribbing. Tie on the plain color. Knit in the Feather pattern, No. 1, three patterns deep, and three patterns wide, knitting the rest of the round plain. (This will bring the pattern on the back of the hand, and plain knitting on the palm, or inside.) After three patterns, begin the thumb—*after finish-*

ing the three patterns in width, seam one, knit one, widen, knit three, widen, knit one, seam one, knit the rest plain. The thumb is to be all plain, therefore the pattern must stop *in width* at the thumb, though continued *in length*, through the whole mitten. Widen out the thumb by increasing one stitch on each side of the last widening, (leaving five stitches between, the second time, seven, the third, &c.,) every other row, until twenty-three patterns deep are formed on the hand. The seam stitch must also be continued on each side of the thumb, as it will serve for a guide to the widening place.

This finished, take off the stitches between the two seam stitches on a thread. At the place where the thumb is taken off, cast twelve stitches on the needle. Continue the pattern as before, narrowing each side of these twelve stitches until but one is left. The whole mitten must be twenty-seven patterns deep. Then finish off by shading, as at the wrist.

Take up the thumb stitches, including the little gore of twelve, on three needles. Knit around plain, narrowing each side of the gore, as in the hand, until but one is left. The thumb need not be as deep as the hand, and must be finished off by a

band of shading also. The other mitten is knit somewhat differently. After the shading at the wrist, eight stitches must be knit plain before beginning the pattern, to allow for the thumb, which must, in this mitten, be made *before* knitting the three patterns on the back of the hand, else the two mittens will both be made to one hand. Beside this, the directions are the same for both.



PEN-WIPERS.

Two short steel needles with heads, No. 17—Five shades of zephyr, one skein of each.

If the Brioché Pattern, No. 7, have been practised, it will aid in explaining the peculiarity of these articles, which are simple in execution, but very difficult to describe.

Set up twelve stitches in the darkest shade. Knit two, (put the thread in front, slip one, knit one.) Repeat the enclosed twice, knit one, widen and narrow, knit one.

Knit two, knit one-half of the next stitch plain, put the thread in front, seam the other half, knit

one. (Put the thread in front, slip one, knit what appears to be *two*, being a loop over another stitch—will in future be called one.) Repeat the enclosed twice, turn back, leaving two stitches on the needle. (Put thread in front, slip one, knit one.) Repeat twice, knit five.

Knit five, (put thread in front, slip one, knit one.) Repeat once, leaving four on the needle, turn back. (Put thread in front, slip one, knit one.) Repeat once, knit one, widen, narrow, widen, knit two.

Knit two, knit half the next stitch plain, half seam, as before, knit one, knit half the next stitch plain, half seam, knit one, put thread in front, slip one, knit one, leaving six on the needle, turn back. Put thread in front, slip one, knit one, knit eight. Bind off four, knit three, (put thread in front, slip one, knit one.) Repeat three times.

Repeat the above directions in each successive shades, and repeat the row of shades four times. This will make twenty repetitions of the pattern, and form a perfect circle. Sew up the open end. Draw in the centre. Cut three round pieces of cloth the size of the circle, point them around the edges, and sew them under the knit circle. Sew a fancy button in the centre.

LAMP-STANDS.

Third size needles—fifteen shades of zephyr, two skeins of each.

Set up two hundred and thirty-six stitches, marking every fifty-nine with a bright colored thread, thus dividing it into quarters. Any simple pattern will do, but Nos. 7 or 5 are prettiest. Narrow once at the beginning of the row on the right side, and over each of the marked divisions, but never at the end of the row, or on the wrong side. This narrowing will disarrange the pattern, but it must be kept as near right as possible, as if disarranged in one row, it will be brought right again in the next. Knit two rows of each shade. Bind it off very tightly.

Set up twenty-four stitches. Knit two rows each of thirteen shades to the lightest, then back again to the darkest. This is for the centre. Bind it off loosely. Cut a pasteboard square of ten inches, mark out with a pencil in the centre a square of six inches, leaving a space all around of two inches. It will save trouble at a future time, to have a square

cut of tin or binder's board, with the centre cut out, to measure by.

Sew the centre piece down all around, by the pencil marks. Then tack the upper piece by the four corners around the centre. Sew it firmly down on the wrong side. Line the under side with muslin. Take half a sheet of wadding, cut the short way across, roll it, and place it around the outer space of the square. Then tack the four outer corners of the knitting over the wadding. Sew the whole outer side fast to the muslin lining. With the rest of the worsted, if any is left, make a cord to sew around the lamp-stand, that being an improvement.

Bottle stands may be made in the same manner, taking exactly half of the proportions.




POLISH BOOTS, OR RIDING SHOES.

Four steel needles, No. 14—four ounces of tapestry or yarn, used double, two colors. Scarlet and white yarn have a pretty effect, forming a shoe and stocking on the foot.

Set up twenty-four stitches in the white on each

In knitting these boots, try beginning at the sole with 40 st. on each needle, and narrowing to the size of an ankle.

of three needles, knit two stitches plain, and two seam all around. Continue thus ribbing for three inches in depth. Begin to widen once on each side of one rib every other row. The ribbing must be continued, and as fast as four new stitches are made, a new rib must be made with them. Widen thus on each side of the same rib, all the way down, until there are thirty ribs around the whole. Tie on the scarlet, continue ribbing *without* widening two inches more. Divide the stitches in half, place one half against the other. Bind them off together, thus joining the sole of the shoe. In dividing them, care must be taken that the widened part be at one end of the needles.



INFANTS' SOCKS.

Zephyr, two colors.

Set up twelve, fourteen or seventeen stitches on each of three needles, according to the size of the child. No. 14 or 16, steel needles. Knit two inches in depth of any simple pattern. Knit backwards and forwards on one needle, one inch in depth, then take off the stitches on a thread, and leave them. Tie on the other color at one end of the two needles left for the heel. Knit one row plain on two needles, next plain, next seam. Next plain, next seam, next plain.

Repeat this until four ridges are formed. To make the heel, leave twelve stitches in the middle of the needle, or rather knit what stitches are left on one side of twelve, knit eleven afterwards, and narrow the twelfth with the one next to it. Turn back, leaving the same number as were knit before at the beginning of the needle, seam back eleven stitches, narrow on the twelfth, turn back, knit eleven, narrow. Continue this until all the stitches are knit up, and but eleven remain. Take up the

stitches down the sides, continue the ridges, knitting still on two needles. Narrow at each end every other row, until six ridges are formed. Take the remaining stitches with those of the instep on the thread, on four needles again. Knit around, continuing the ridges, narrow twice on every needle in each plain space until the toe is narrowed to three stitches. Take them up with a thread of the zephyr, and fasten them securely. Sew up the sides of the foot. Run a ribbon, or cord and tassels around the ankle.



PITCHER PURSE.

Four steel needles, No. 18—one stick shaded silk, half a bunch steel or gold beads.

Set up thirty stitches on each of three needles. Knit a plain round. Knit two, seam two, narrow, knit twelve, narrow, seam two, then rib the rest all around. The twelve stitches form the spout of the pitcher. Continue ribbing every row, narrowing on each side of the spout. The best guide for this narrowing is to be careful to do it after the first two seam stitches on the first needle, and before the two

seam stitches the other side, which are plainly to be seen. The second time there will be but ten between the narrowings. The third time eight, until but two are left. Then continue ribbing straight down for an inch and a half in length. Seam three rounds. Knit one row of holes as follows. Widen, narrow, widen, knit one, repeat all around. This will increase the number of stitches by half. Seam three rounds. Then begin to put on beads. Pattern No. 25 will be very pretty, or simple, widening and narrowing with a plain row between. Knit thus for one inch, then narrow it off as follows, without beads: Narrow once every eight stitches, one round. Seam the next round. Knit one plain round. Seam the next. Narrow every seven stitches, seam the next round. Narrow every six stitches, seam the next round, &c., until narrowed to four stitches. Draw these up with the end of the silk, and fasten them firmly with a needle. Set up thirty stitches for the handle. Knit plain, and seam every alternate row for eight rows, bind it off. Put a small ring around the neck of the pitcher. Fasten the handle to the top and the body of it, on the side opposite the spout.

EXPLANATION OF THE TECHNICAL TERMS USED IN THE PRECEDING WORK.

TO WIDEN.—Bring the thread in front.

TO NARROW.—Knit two stitches together as one.

TO WIDEN AND NARROW.—Bring the thread in front and knit two stitches together

TO MAKE A ROW OF HOLES.—Repeat the above across a whole row.

TO SEAM.—Knit backwards, like the heel of a stocking.

TO CAST ON OR SET UP.—Make stitches on the needle.

TO RIB.—Knit two and seam two alternately.

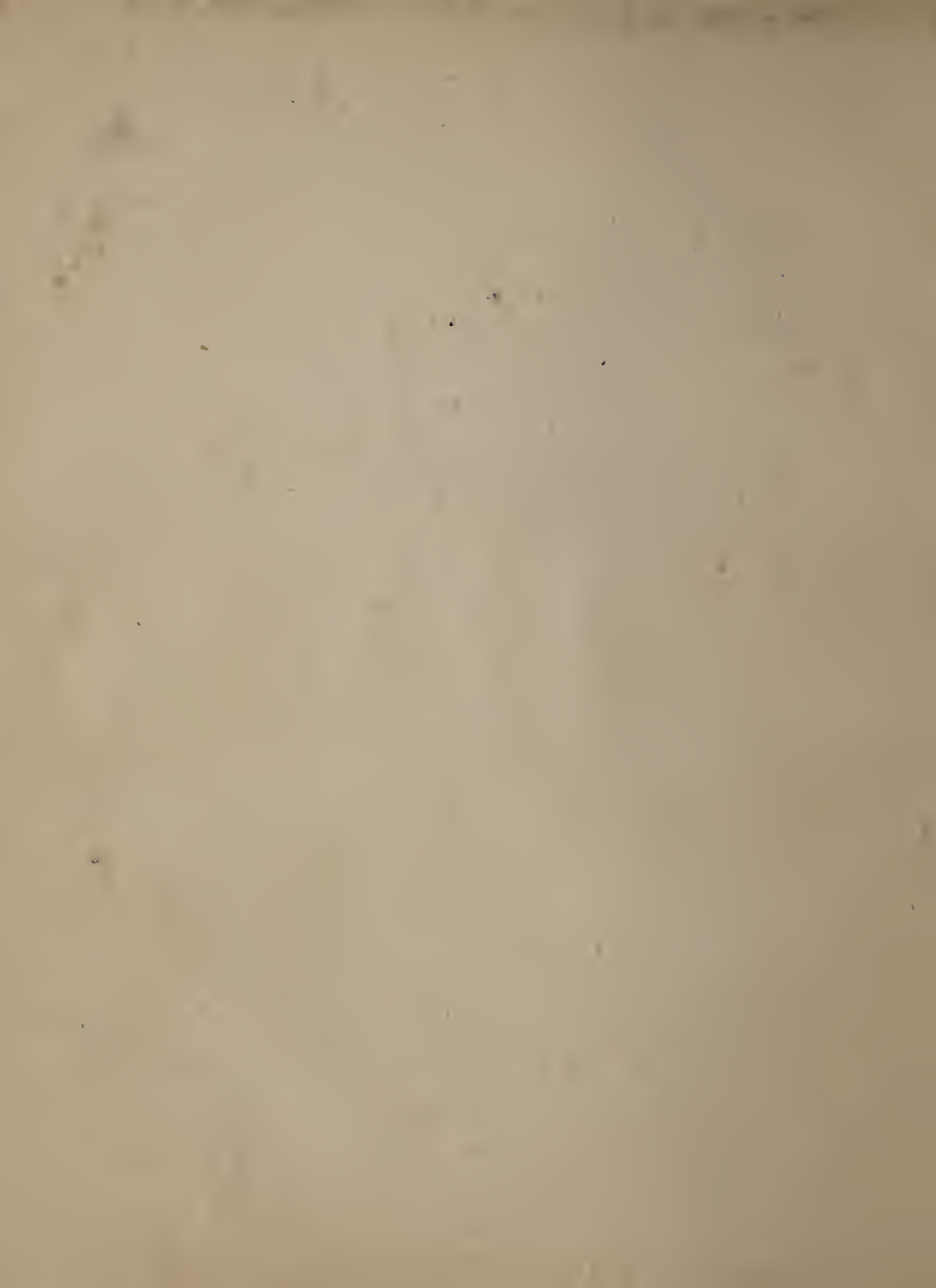
A RIDGE.—The raised appearance made by knitting two rows plain, backwards and forwards.

A ROW.—Once across one needle.

A ROUND.—Once around on three needles.

TO BIND OFF.—Knit two stitches, draw the first over the second, knit the next, draw the last over, &c.

TO SLIP AND BIND.—Take off one stitch without knitting, knit the next, draw the first over the second.



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